

Women In Numismatics (WIN) General Membership Meeting  
August 18, 2018  
Philadelphia, PA

WIN President Charmy Harker called the meeting to order at 9:06 AM. There were 17 attendees. Charmy made the following announcements: (1) the WIN 50/25/25 drawing will be held during this meeting, (2) WIN will celebrate the "Year of Women in Numismatics" in 2020, (3) congratulations to the following WIN members: Cindy Wibker as the recipient of the 2018 Farran Zerbe award, Prue Fitts for receiving the Elvira Clain-Steffanelli award, Mark Lighterman for the ANA lifetime achievement award, and Bob Fritsch said he received the Joseph Boling award for excellence in numismatic judging.

Kathy Freeland presented the Gloria Peters Literary Award for the best article published in *Winning Ways* during the previous calendar year to Louise Boling for her article, "A Novel Way to Display a Collection: Jack L. Boling – A Life in Stitches." Louise received a plaque and a check in the amount of \$50.00.

Charmy announced that beginning in 2019 there is a discount for dues received from any member for three years. The total for the three years will be \$69.00. Beginning in 2020, WIN members who sign up new members will receive a \$5 discount on their dues for each new member they sign during the previous year.

Charmy said \$1,200.00 was collected from raffle ticket sales for WIN's 50/25/25 drawing. WIN receives \$600 for their educational scholarship fund, and two names will be drawn and each will receive \$300. The two winning tickets were drawn and the winners were Ken Zehnder and Mike Gonzalez.

Louise introduced the guest speaker, Charmy Harker, "The Penny Lady." Charmy's presentation was titled "Penny Pots and Pins Made by Offenders and Defenders." She said she found her first teapot approximately 15 years ago, and searching for similar items became an obsession. Charmy's collection fits into the category of "exonumia," which means "outside of the category of coins." Her exonumia collection consists of folk art, outsider art, prison art and trench art.

The first group covered consisted of prison art. The tiny teapots in Charmy's collection are frequently made from Indian, wheat and Canadian cents. Many of them have thin, curly wire handles. The teapots with removable lids are more valuable. The few that are gold or silver plated were usually done after the teapots left the prison. She showed one engraved "Mary" which is very rare and happens to be her first name. There was a powerpoint slide of a

complete miniature tea set made from Indian cents that consisted of a coffee pot, teapot, sugar dish, creamer and cup, all on a copper tray. Another showed a salt and pepper shaker from the Ohio Penitentiary. She also had a kettle that came in a special box printed "This Kettle made from One Cent by 'Lifers'," which was a souvenir from the Connecticut State Prison. Charmy also has some penny padlocks that actually work.

Charmy then moved into the trench art category, created by soldiers in the trenches. "Sweetheart jewelry" was often created for loved ones back home and was made from coins, shell cases and other metals. A second category was "victory pins," some of which had attached teapots and charms. Canteen pins are scarce and were made from two Lincoln cents, molded into a canteen shape.

Louise presented Charmy with a certificate of appreciation, and her program was enjoyed by all in attendance.

The meeting adjourned at 9:44 AM.

Respectfully submitted,

*Cindy Wibker*

Secretary, WIN